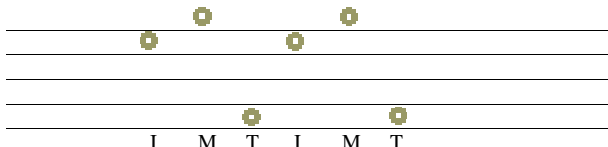


Banjo Rolls

It is important to remember that banjo rolls are made up of right-hand finger patterns and not simply a specific series of notes. The rolls listed below are the most common series of notes that a roll is known for, but the roll actually consists of the order that the right hand picks the strings.

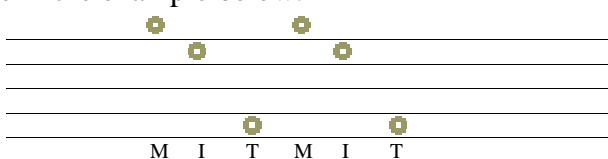
Forward Roll:

This roll may also be started with the thumb. This roll is only 3 notes long, but is repeated once in the example below.

| | | | | | | | | |
|---------|---|---|---|---|---|---|-----|--|
| String: | 2 | 1 | 5 | 2 | 1 | 5 | ... |  |
| Finger: | I | M | T | I | M | T | ... | |

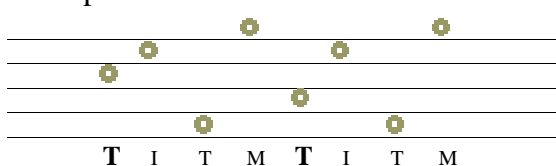
Backward Roll:

This roll is also only 3 notes long, but is repeated once in the example below.

| | | | | | | | | |
|---------|---|---|---|---|---|---|-----|--|
| String: | 1 | 2 | 5 | 1 | 2 | 5 | ... |  |
| Finger: | M | I | T | M | I | T | ... | |

Thumb In and Out Roll:

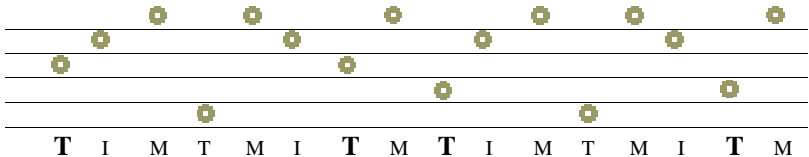
Notice how the thumb alternates between the 3rd and 4th strings in this pattern.

| | | | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|-----|---|
| String: | 3 | 2 | 5 | 1 | 4 | 2 | 5 | 1 | ... |  |
| Finger: | T | I | T | M | T | I | T | M | ... | |

Forward Backward Roll:

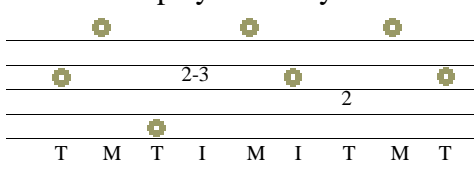
Notice how the thumb alternates between the 3rd and 4th strings in this pattern.

| | | | | | | | | | | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| String: | 3 | 2 | 1 | 5 | 1 | 2 | 3 | 1 | 4 | 2 | 1 | 5 | 1 | 2 | 4 | 1 | ... |
| Finger: | T | I | M | T | M | I | T | M | T | I | M | T | M | I | T | M | ... |



G Lick:

Most important – make sure right hand fingering is correct and all notes are played evenly.

| | | | | | | | | | | |
|------------|---|---|---|-----------|---|---|---|---|---|---|
| String: | 3 | 1 | 5 | 3 | 1 | 3 | 4 | 1 | 3 |  |
| Left Hand: | | | | 2-3 SL | | | 2 | | | |
| Finger: | T | M | T | I | M | I | T | M | T | |